"לעולם לא עוד 'Never Again'

כִּי כָאָרֶץ תּוֹצִיא צִמְחָהּ וּכְגַנָּה זֵרוּעֶיהָ תַצְמִיחַ כֵּן אֲדֹנָי יְהוָה יַצְמִיחַ צְדָקָה וּתְהִלָּה נֶגֶד כָּל-הַגּוֹיִם

For as the ground brings forth its sprouts and as a garden causes what is sown in it to sprout up so the Eternal Source of Life will cause righteousness and praise to sprout up before all the nations.

Isaiah 61:11

The artist, Robert Sigafoos, wrote of his work:

This Memorial is intended to evoke the Jewish people's survival of the horror of the Shoah and history of suffering, leading to the hope for peace for all people throughout the world.

The two large boulders represent the determination and generations of the Jewish People. The boulders are split by the Tree of Life. The Tree of Life base is a solid, dark, and heavy piece, evoking the emotion of struggle and suffering. The bright colors in the leaves and branches symbolize hope, joy, and life for all people in the world. The trunk of the tree and its branches twist and intertwine to represent the resolve of the Jewish

people to stand with people of all religions, ethnicities, and identities who have been systemically oppressed.

Barbed wire surrounds the two boulders to evoke the Shoah. The barbed wire is broken at the split between the rocks to symbolize the liberation of the prisoners from the camps. The lower branch of the Tree of Life curves horizontally over the larger boulder to aesthetically create an intriguing negative space between the branch and the rock. The branches contain 18 leaves (ten on the larger branch and eight on the smaller branch) to represent life. The upper-most leaf on both branches is torn, symbolizing the continued struggle for all people in their quest for peace.

The maquette displayed below is the preliminary model submitted and used to develop the memorial.

A committee composed of congregants selected this Holocaust memorial design from a number of proposals. Planning and implementation assistance came from members of the congregation. With all of their help and the support of Carolyn and Alan Lindy, this memorial became a reality.

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