

## **The Strauss/Warschauer Duo**

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Dear Or Hadash friends,

As promised, here are some links relating to our lecture/demonstration "Klezmer Music: From Old World to New," which we presented during our residency:

Haneros haluli, H. Steiner (European-style violin and *tsimbl* recording):  
<https://www.youtube.com/watch?v=3SeoPeQLcbk>

U rabina, Belf's Romanian Orchestra (European recording from the early 20th century):  
<https://archive.org/details/RumynskiOrkestrBelfa/urabina.mp3>

Dem monastrishtsher rebns khosidl, Dave Tarras (1920s early Tarras):  
<https://www.youtube.com/watch?v=1H6HEqO1ttw>

Tanz! Bulgar, Dave Tarras with the Muziker Brothers (1950s Swing-influenced Tarras):  
<https://www.youtube.com/watch?v=uCzq0RjCaWc>

Lebedik un freylekh, Abe Schwartz (1920s classic North American klezmer large band recording)  
<https://www.youtube.com/watch?v=qhL3cvJkPGo>

Lebedik un freylekh, Klezmer Conservatory Band (1980s early klezmer "revival" recording. Note how faithful to the original this is. Later on the band developed its own style):  
<https://www.youtube.com/watch?v=DPmYM9jxhEM>

For a great example of a contemporary experimental pathfinder, see this article about Michael Winograd:  
<http://forward.com/culture/169358/a-klezmerizing-performer/?attribution=tag-article-listing-1-headline>